

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

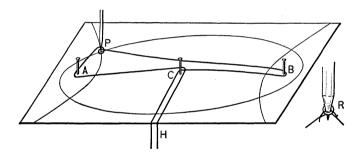
JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## A MECHANICAL CONSTRUCTION OF CONFOCAL CONICS.

## BY WILLIAM R. RANSOM.

By the following plan ellipses and hyperbolas whose foci are given may be drawn with very fair accuracy and very great readiness. The method was devised to facilitate plotting in elliptic coordinates, and it enables one to locate points in this system as freely as in the polar and rectangular systems.

Pins are driven at the foci, A, B, and a third at C, which is most conveniently taken midway between A and B. A string is passed loosely around the pencil point and the three pins in the way represented in the drawing. The pencil is then placed at the arbitrarily chosen point P, and the left hand, at H, draws the strings through the fingers until all slack is taken up. All is



then ready for drawing either the ellipse or the hyperbola through P. Holding the strings tightly at H, draw them down across the edge of the board, and the pencil traces a branch of the hyperbola down to the axis. Or hold the string tightly against the board between H and C, while the pencil slips laterally in its loop, and we get the ellipse.

The loop about the pencil may be dispensed with in drawing the ellipse, or, in drawing the hyperbola, may be replaced by a small circular link just large enough to slip the lead into, tied loosely, as shown at R, to the two ends of the string severed at P. With a little care, however, the tendency of the pencil to slide in the loop is not great enough to make it necessary to prevent this slipping by inserting such a link.

Tufts College, Massachusetts, April, 1902. (164)